

CURRICULUM VITAE

Ernesto González, Jr., M.F.A.

Los Angeles, California • 773.307.9344 • egonzalezjr@ucla.edu • www.erniegonzalezjr.com

SKILL SUMMARY

- Accomplished academic, actor, and director with a track record of mentoring students from diverse backgrounds, highly skilled in curriculum development, collaborating with colleagues, and integrating professional qualifications and achievements to design and deliver formal college level courses, workshops, and individual mentoring.
- Extensive theatre, television, improv, and comedy background complemented by proven ability to inspire academic, professional, and personal success and wellbeing for students from diverse backgrounds.
- Areas of teaching expertise include all levels of acting, acting for the camera, comedy acting, clowning, improvisation, auditioning/professional aspects, intro to theatre/theatre appreciation, and beginning to intermediate levels of performing Shakespeare, and musical theatre performance.
- Well-traveled and charismatic performer, dedicated teacher, and genuine communicator able to ensure the highest standards in student engagement, equity, diversity & inclusion, and institutional success.

EDUCATION

Improvisation Conservatory, 2009 - 2010

The Second City– Chicago, Illinois

Master of Fine Arts in Acting, 2003 - 2006

Kent State University – Kent, Ohio

Bachelor of Fine Arts in Acting (cum laude), 1998 - 2003

Texas State University at San Marcos – San Marcos, Texas

ADDITIONAL PROFESSIONAL TRAINING

Online Certificate Programs: Teaching Clown and The Clown, 2020 - 2023

The Clown School Los Angeles

Teacher Development Program, 2019

The National Alliance of Acting Teachers | USC School of Dramatic Arts

Professional Improv Program, 2013

The Groundlings School

Casting Director/Agent Workshops, 2012 - 2014

Act Now Studios

The Meisner Acting Technique, 2009 - 2010

Green Shirt Studio

Improvisation for Actors Program, 2009

The Second City Chicago

Junior Experience Program, 1997

The Juilliard School

TEACHING EXPERIENCE

Lecturer in Theatre

Fall 2024 to Present

Visiting Assistant Professor

Fall 2022 to Spring 2023

Guest Lecturer in Theatre and Dance

Spring 2020 to Fall 2022

Pomona College – Claremont, California

Instruct undergraduate coursework in remote and in-person settings. Conduct presentations, engage in exercises, oversee curriculum development, and create new courses. Achieve and hold classroom interest, motivation, participation, and discipline through creative teaching techniques.

- **Acting Studio: Performing Comedy**
- **Theatrical Clown**
- **Comedy Improvisation**
- **Acting for Film and Television**
- **Basic Acting: Tools & Fundamentals**
- **Intermediate Acting**
- **Theatre: Independent Research: Professional Aspects Workshop**

Adjunct Professor

Fall 2024 to Fall 2024

Emerson College – Los Angeles, California

Foster a culture of performance excellence within a conservatory-style program by introducing the core principles of sketch comedy, writing, creation, and performance. Design and implement specialized curricula that caters specifically to the unique demands of sketch comedy, ensuring a comprehensive and tailored educational experience.

- **Performing Sketch Comedy**

Adjunct Professor

Spring 2020 to Fall 2022

Santa Monica College – Santa Monica, California

Promote academic excellence, address student needs, and encourage student success by utilizing best practices in curriculum development and instruction. Architect and implement custom curriculum for comedic acting.

- **Comedy Acting Workshop**

Acting Program Instructor

Fall 2015 to Present

University of California, Los Angeles Extension – Los Angeles, California

Play key role in ensuring program success by delivering engaging and informative instruction and hold full accountability for mentoring and instructing acting students in introductory and advanced

courses. Leverage vast professional experience to share insights into various aspects of acting, including technical skills, self-expression, sensory awareness, and improvisation. Develop course content, deliver tests, and evaluate student success.

- **Acting for the Camera II**
- **Acting for the Camera I**
- **Acting Technique: The Fundamentals**
- **The Actor's Toolbox: Creating Emotional Truth**
- **Acting for the Nonprofessional**

Instructor

Spring 2013 to Fall 2022

The Second City – Hollywood, California,

Apply passion for improv, expert technical skill, and teaching background to strengthen students' improvisation abilities.

- **Diversity in Improvisation**
- **The Taste of Second City**
- **Adult Improvisation**

Graduate Assistant/Adjunct Professor

Fall 2003 to Summer 2006

Kent State University – Kent, Ohio

Served in graduate assistant role, and as adjunct faculty once graduated, with direct responsibility for teaching undergraduate courses (teacher on record). Created course content, syllabus, tests, and evaluated students. Ensured students success in grasping basic knowledge of theatre and acting process.

- **The Art of Acting**
- **The Art of Theatre**

<p>OTHER TEACHING, CONFERENCES, PANELS, WORKSHOPS, & MASTERCLASSES – PRESENTED</p>

Presenter, The Actor's Instinct NYC studio, Improvisation for Actors – Webinar - (November 2025)

Guest Speaker, Colorado College Department of Theatre and Dance, Playwriting, the Actor and Writer Collaboration – Webinar - (November 2025)

Presenter, Oregon Shakespeare Festival, Working as a Professional Actor (May 2025)

Presenter, Oregon Shakespeare Festival, Acting in Repertory (June 2025)

Presenter, Oregon Shakespeare Festival, Acting Workshop (September 2025)

Guest Speaker, Art of Acting Studio, Latinx Representation and Authenticity in the American Theater - Webinar – (March 2025)

Presenter, Pomona College Department of Theatre, Breaking Barriers: Tackling Inequality in Entertainment, Auditioning as a BIPOC Actor (October 2024)

Presenter, Pomona College Chemistry Department, Improv: Listening Fully and Communicating Completely Workshop for STEM (October 2024)

Presenter, National Alliance of Acting Teachers' National Congress at the Manhattan School of Music, Improvisation in Acting Training? Yes, And! Workshop (June 2022)

Guest Speaker, West Texas A&M University, Acting for the Camera and the professional industry in Los Angeles - Webinar – (May 2022)

Featured Panelist, Chicano Latino Student Affairs for The Claremont Colleges, Rompiendo Fronteras [Breaking Boundaries] navigating Hollywood and Higher Education as a Queer Latinx intersectional person - Webinar – (November 2020)

Guest Speaker, University of California – Davis, Theatre for Social Change, Interactive Workshop on Improvisation and Early Works of Luis Valdez and El Teatro Campesino - Webinar – (September 2020)

Guest Lecturer, Pomona College, Race and Contemporary Performance Presentation (September 2019)

Guest Lecturer, Pomona College, Beginning Acting for Social Change Improvisation Workshop (September 2019)

Guest Lecturer, University of California - Irvine, The Coup de Comedy Festival, Diversity in Improvisation Workshop (May 2015)

Panelist, Kennedy Center American College Festival Region VIII, The Los Angeles Theatre Center, Working and Living in LA (February 2014)

Presenter, The Second City Hollywood | The Complex Theatres Los Angeles | Green Shirt Studio Chicago, Laban Your Improv: Creating Characters and Scenes thru Movement (improvisation technique created by Ernie González Jr.) (April 2015 | August 2013 | November 2011)

Presenter, Lemont Public Library, Improv with the Improv Masters Workshop (April 2012)

Guest Lecturer, Kent State University, Advanced Directing, storytelling through composition, movement, rhythm, behavior, and activity (February 2006)

Presenter and Assessor, Portage County Assessment Opportunity, The Sound and Movement Wheel Workshop (April 2005)

Presenter, Kent State University, Orienting New Teaching Assistants Program (August 2004)

Panelist, Kent State University, University Teaching Council Conference (October 2003)

Presenter, Kent State University, Introduction to College Teaching (August 2003)

RELATED EXPERIENCE

Artistic Director and Executive Producer, S&G Productions – Los Angeles, California (January 2016 to Present)

Comedy Mentor, Laughter for a Change – Hollywood, California (January 2015 to Present)

Certified Intimacy Captain, Intimacy Coordinators of Color – Los Angeles, California (April 2021 to April 2024)

Company Member, Playback Theatre – Los Angeles, California (September 2019 to March 2020)

Casting Director, Lead You On (Music Video - Directed by Ashley Willis) – Los Angeles, California (April 2018)

Board Member, Neo Ensemble Theatre – Los Angeles, California (January 2014 to May 2015)

Company Member, Neo Ensemble Theatre – Los Angeles, California (January 2013 to May 2015)

Emeritus Associate Artistic Director and Founding Member, The Agency Theatre Collective NFP – Chicago, Illinois (May 2009 to May 2013)

Company Member, The Second City Outreach and Diversity Ensemble (Brown Co.) – Chicago, Illinois (May 2010 to November 2011)

Improv Coach/Performer, Taco Tuesdays w/ Hitler Improv Team – Chicago, Illinois (June 2010 to August 2011)

Improv Performer, Old Dogs Improv Team – Chicago, Illinois (August 2010 to December 2011)

Improv Performer, Ernie's Good Hair Day Improv Team – Chicago, Illinois (May 2010 to December 2010)

Improv Performer, Lunchbox Royalty Improv Team – Chicago, Illinois (January 2009 to December 2010)

Associate Artistic Director, Founding Member, and Marketing Director, Blackbird Theatre Company NFP – Chicago, Illinois (August 2006 to May 2008)

Assistant Dialect Coach, *West Side Story*, Porthouse Theatre – Cuyahoga Falls, Ohio (June 2005)

Costume Designer, *Vampire Lesbians of Sodom*, Kent State University – Kent, Ohio (October 2004)

DIVERSITY, EQUITY, & INCLUSION TRAINING & WORKSHOPS – ATTENDED
--

Trauma Sensitive Theatre Spaces, - Webinar – Center Theatre Group – Los Angeles, California (January 2025)

Television Academy Inclusion Summit, – The Television Academy of Arts and Sciences – Los Angeles, California (December 2024)

Identity and Inclusion in Actor Training, - Webinar – Black Acting Methods Studio, and Digital Theatre Plus – Los Angeles, California (November 2023)

Equity to Action Group, Santa Monica College, Theatre Arts Department – Santa Monica, California (January - November 2022)

Equitizing Gateway Courses Equity Coach Training, - Webinar – Santa Monica College – Santa Monica, California (August 2021)

UndocuAlly Training, - Webinar – Santa Monica College, certified as an Ally for undocumented students – Santa Monica, California (March 2021)

Inclusivity and Theatre: Strategies for Teaching and Practice, - Webinar – Black Theatre Network, ATHA, and Digital Theatre Plus – Los Angeles, California (March 2021)

Equity, Diversity, and Inclusivity Workshops with Visions, Inc., - Webinar – Pomona College Theatre Department – Claremont, California (October | August | December 2020 | January | February 2021)

GROW workshop series, - Webinar – The Accountable History Network – Claremont, California (February 2021)

Diversity, Equity, & Inclusion: How Can We Be Part of the Solution? - Webinar – The Academy of Television Arts and Sciences – Los Angeles, California (December 2020)

Brave Space: Inclusive Intimacy Practice for Stage, - Webinar – Intimacy Coordinators of Color (ICOD) – Van Nuys, California (November 2020)

LGBTQ+ SafeZone Certification, - Webinar – Santa Monica College, certified as a SafeZone and SafeZone trainer – Santa Monica, California (November 2020)

Diversity, Equity & Inclusion in the Interactive Media Industry, - Webinar – Academy of Television Arts and Sciences – Performance Peer Group – Los Angeles, California (August 2020)

Teaching in Crisis: Disruption and Identity, - Webinar – National Alliance of Acting Teachers – Los Angeles, California (June 2020)

Trans Visibility in Storytelling: The Power of TV, Television Academy of Arts and Sciences – North Hollywood, California (August 2019)

Black, Latino, and Asian voices in Improv: Bringing new perspectives to The Second City Stage, The Second City – Chicago, Illinois (November 2009)

Casting Call: Diverse Actors Strongly Encouraged to Improvise, The Second City – Chicago, Illinois (November 2008)

PERFORMATIVE CONFERENCES, PANELS, WORKSHOPS, MASTERCLASSES, & WEBINARS – ATTENDED
--

Sketch Comedy, The Actors Company – Los Angeles, California (March – April 2026)

Shakespeare's Clowns, Fools, & Jesters, The Clown School LA – Los Angeles, California (February 2026)

Clown Spirit Workshop, - Webinar – Clown Spirit Village, Barnaby King – Los Angeles, California (December 2025)

How To Improve Your Improv, SAG-AFTRA Foundation – Los Angeles, California (January 2025)

Viola Spolin Intensive with Aretha Sills, Seydways Acting Studios – Los Angeles, California (October 2024)

Career Focus – Small Group Session, - Webinar – SAG-AFTRA Foundation – Los Angeles, California (July 2024)

Social Media – Small Group Session, - Webinar – SAG-AFTRA Foundation – Los Angeles, California (July 2024)

Demo Reels – Small Group Session, - Webinar – SAG-AFTRA Foundation – Los Angeles, California (July 2024)

Resumes – Small Group Session, - Webinar – SAG-AFTRA Foundation – Los Angeles, California (July 2024)

Successful Self-Taping for Actors, Television Academy of Arts and Sciences – Los Angeles, California (June 2024)

Navigating the Industry Post-Graduation, - Webinar – Casting Society Association – Los Angeles, California (May 2024)

Navigating the Theatre Industry for Latine Actors, - Webinar – Hispanic Organization of Latin Actors – New York, New York (December 2023)

Clown Pedagogy, - Webinar – National Alliance of Acting Teachers – Los Angeles, California (November 2023)

Theatre of The Sphere: The Vibrant Being Workshop, El Teatro Campesino – Los Angeles, California (May 2023)

The Biggest Laugh: The Journey from Stand-Up to Scene, Television Academy of Arts and Sciences – Los Angeles, California (August 2022)

National Congress of Acting Teachers, National Alliance of Acting Teacher’s National Congress – New York City, New York (June 2022)

And Now, Here’s Your Host, - Webinar - Television Academy of Arts and Sciences – Los Angeles, California (January 2022)

Creating Entertainment Content on a Micro Budget, SAG-AFTRA (Local LA) – Los Angeles, California (March 2021)

Pilot Season 2021: What to Expect, - Webinar – Kyle’s Acting Files Los Angeles, California (January 2021)

Casting Director Panel: Casting Post Quarantine, - Webinar – Kyle’s Acting Files Los Angeles, California (August 2020)

Educator Extravaganza 2020, - Webinar – A Noise Within Theatre, Los Angeles, California (June 2020)

Self-Tape Like A Pro, - Webinar – SAG-AFTRA (Local LA), Los Angeles, California (May 2020)

How to Book TV Comedy, SAG-AFTRA (Local LA) – Los Angeles, California (August 2019)

Leveling Up Your Auditions, SAG-AFTRA (Local LA) – Los Angeles, California (April 2019)

Developing Your Type and Creating Your Niche, SAG-AFTRA (Local LA) – Los Angeles, California (March 2019)

Developing Your Own Project: From Concept to Completion, SAG-AFTRA (Local LA) – Los Angeles, California (February 2019)

Getting Your Emotional Tools Ready for Episodic Season, SAG-AFTRA (Local LA) – Los Angeles, California (October 2018)

The Practical Actor, SAG-AFTRA (Local LA) – Los Angeles, California (March 2018)

TV Comedy: Booking the Job, SAG-AFTRA (Local LA) – Los Angeles, California (August 2017)

Stand-up Comedy Workshop, SAG-AFTRA (Local LA) – Los Angeles, California (July 2017)

New Media Low Budget Contract Workshop, SAG-AFTRA (Local LA) – Los Angeles, California (March 2017)

How to get an Agent, Act Now Studios – Los Angeles, California (April 2014 | November 2013)

How To Book Co-Star, Guest-Star, And Series-Regular Roles, Act Now Studios, Casting Director Workshops – Los Angeles, California (December 2012 to August 2014)

Breaking the Mold Advanced Improv Masterclass, Green Shirt Studio – Chicago, Illinois (December 2011)

Auditioning on Camera for Commercials, The Playground Theatre – Chicago, Illinois (January 2010)

Suzuki Method of Actor Training, Links Hall – Chicago, Illinois (February 2009)

Meisner Technique Two-Day Intensive, Green Shirt Studio at The Playground Theatre – Chicago, Illinois (January 2009)

Commedia dell’Arte Masterclass, Piccolo Theatre School, Maestro Antonio Fava-International School of the Comic Actor in Reggio Emilia, Italy – Chicago, Illinois (March 2008)

Auditioning for Improv, The Second City – Chicago, Illinois (June 2007)

Stage Combat Masterclass, Kent State University – Kent, Ohio (February 2006)

Bunraku and Shadow Puppetry Masterclass, La MaMa, Stephen Kaplin-Broadway’s The Lion King – New York City, New York (June 2004)

Suzuki and Viewpoints Masterclasses with the SITI Company, Texas State University – San Marcos, Texas (August 2002)

Musical Theatre Performance Masterclass with Broadway's Marc Kudisch, Texas State University – San Marcos, Texas (January 1999)

SCHOLARLY CONFERENCES, PANELS, AND WORKSHOPS – ATTENDED

Television Academy of Arts and Sciences Performers Peer Group – Webinar - Los Angeles, California
Peer Circle Program (May 2024 – Present)

Black Acting Methods - Webinar – Los Angeles, California
Diversifying Actor Training: Acting Methods for the 21st Century (August 2022)

Elm Shakespeare Company - Webinar – New Haven, Connecticut
Building a Brave New Theatre: Exploring Race & Shakespeare in 2020 with Dr. Ayanna Thompson (December 2020)

The National Alliance of Acting Teachers - Webinar – Los Angeles, California
Teaching in Crisis: A Panel Discussion with Master Acting Teachers (June 2020)

The National Alliance of Acting Teachers - Webinar – Los Angeles, California
Student Panel with Q&A (June 2020)

The National Alliance of Acting Teachers - Webinar – Los Angeles, California
Teaching Meisner Remotely (April 2020)

The National Alliance of Acting Teachers - Webinar – Los Angeles, California
Zoom Basics for Remote Learning Acting Classes (March 2020)

Convergences Theatre Collective - Webinar – Los Angeles, California
Online Learning & Teaching: A Practical Guide (March 2020)

University of California, Los Angeles – Los Angeles, California
Entertaining the Idea: Shakespeare, Philosophy, Performance (October 2016)

University of California, Los Angeles Extension – Los Angeles, California
Copyright Basics (August 2015)

University of California, Los Angeles Extension – Los Angeles, California
The Instructor's Digital Toolbox (July 2015)

University of California, Los Angeles Extension – Los Angeles, California
The Artistry of Teaching (June 2015)

Chicago Humanities Festival – Chicago, Illinois
The Actor's Body: An Owner's Manual (November 2010)

Chicago Humanities Festival – Chicago, Illinois
Shakespeare and the Black Body (November 2010)

Chicago Humanities Festival – Chicago, Illinois

2010 Chicago Tribune Literary Prize, Sam Shepard (November 2010)

Chicago Humanities Festival – Chicago, Illinois

From Disgust to Humanity (November 2010)

PROFESSIONAL AFFILIATIONS

Actors' Equity Association (since 2011)

Screen Actors Guild - American Federation of Television and Radio Artists (since 2013)

Television Academy of Arts and Sciences

National Alliance of Acting Teachers

Hispanic Organization of Latin Actors

HONORS & AWARDS

2024 Orange Curtain Awards: Nomination for Best Featured Actor in a Play • Manny / Sancho Panza in *Quixote Nuevo*, South Coast Repertory – Costa Mesa, California, 2023

2023 Broadway World Los Angeles Awards: Nomination for Best Supporting Performer in a Play • Manny / Sancho Panza in *Quixote Nuevo*, South Coast Repertory – Costa Mesa, California, 2023

2021 DC Metro Theatre Arts Staff Favorites: Outstanding Performances in Professional Theatre • Manny / Sancho Panza in *Quixote Nuevo*, Round House Theatre – Bethesda, Maryland, 2021

Directing Award • *1000 South Kelly: 365 Days/365 Plays*, Best of the Week, Bailiwick Repertory Theatre, piece chosen to be performed for Suzan-Lori Parks – Chicago, Illinois, 2007

Best Featured Actor in a Play • Alain in *The School for Wives*, Kent State University, 2005 - 2006

Best Lab Show Director • *The Most Fabulous Story Ever Told*, Kent State University, 2005 - 2006

Best Graduate Director • *The Most Fabulous Story Ever Told*, Kent State University, 2005 - 2006

Best Graduate Director • *Vampire Lesbians of Sodom*, Kent State University, 2004 - 2005

Best Costume Design • *Vampire Lesbians of Sodom*, Kent State University, 2004 - 2005

Fellowship • Orienting New Teaching Assistants Program Leader, Kent State University, 2004

Theatre Alumni Scholarship Award • Texas State University, 2003

Michael D. Sullivan Scholarship Award • Texas State University, 2002

Ann B. Stokes Foundation Scholarship Award • Texas State University, 2001

Council of Scholars • College of Fine Arts and Communication, Texas State University, 2001

Volunteer Service Award 250+ Hours • El Paso, Texas, 1997 - 1998

Optimist International Award • The Optimist International Club of the Lower Valley, El Paso, Texas, 1994

ACADEMIC SERVICE, SERVICE TO THE UNIVERSITY, & SERVICE TO THE
COMMUNITY

Television Academy of Arts and Sciences – Los Angeles, CA

Latinidad Affinity Group Events Sub-Committee Co – Leader (January 2026 – Present)

Television Academy of Arts and Sciences – Los Angeles, CA

LGBTQIA+ Career Advancement Sub-Committee Member (January 2026 – Present)

Ohio Shakespeare Festival – Akron, Ohio

Advisory Theatre Board Member (January 2024 – Present)

Los Angeles Clown School – Los Angeles, California

Judging Panelist for Humanitarian Clown of the Year Award (August 2022 – May 2023)

Pomona College Theatre Department – Claremont, California

Thesis Advisor – Miles Parker (August 2022 – May 2023)

Pomona College Theatre Department – Claremont, California

Thesis Committee – Ella de Castro (August 2022 – May 2023)

Pomona College Theatre Department – Claremont, California

Thesis Committee – Emma Lemire (August 2022 – May 2023)

Pomona College Theatre Department – Claremont, California

Thesis Committee – Emily Cummings (August 2022 – May 2023)

Television Academy of Arts and Sciences – Los Angeles, California

Internship Program Judging Panels for Comedy Writing, Directing, Casting, and New Media
(February 2023)

Television Academy of Arts and Sciences – Los Angeles, California

42nd College Television Awards Panel Judge – Nonfiction Series (October 2022)

Television Academy of Arts and Sciences – Performance Peer Group – Los Angeles, California

49th Daytime Emmy Awards Judge – Outstanding Male Lead Performance & Outstanding Male Supporting Performance in a Daytime Drama Series (April 2022)

Television Academy of Arts and Sciences – Los Angeles, California

Internship Program Judging Panels for Comedy Writing, Directing, Casting, and New Media
(February 2022)

Television Academy of Arts and Sciences – Los Angeles, California

41st College Television Awards Panel Judge – Scripted Series (November 2021)

Santa Monica College – Santa Monica, California

Equitizing Gateway Courses designated Equity Coach for Theatre Dept (August 2021 – November 2021)

Santa Monica College – Santa Monica, California

LGBTQIA+ SafeZone Initiative planning committee (November 2020 – May 2022)

Santa Monica College's Pride Week – Santa Monica, California

Faculty Panelist LGBTQIA+ Coming out Stories (May 2021)

Claremont Colleges' The Hive Podcast – Claremont, California

Featured Guest Speaker (May 2021)

Television Academy of Arts and Sciences – Performance Peer Group – Los Angeles, California

73rd Los Angeles Area Emmy Awards Voter (April 2021)

Television Academy of Arts and Sciences – Los Angeles, California

Internship Program Judging Panels for Comedy Writing, Directing, and Casting (April 2020)

Pomona College Ten Minute Playwriting Competition – Claremont, California

Faculty Advisor (February 2021)

Laughter for a Change NFP – Los Angeles, California

Lead Comedy Mentor (February 2015 to Present)

Project Angel Food – Hollywood, California

Volunteer (July 2015 to Present)

Television Academy of Arts and Sciences – Performance Peer Group – Los Angeles, California

72nd Los Angeles Area Emmy Awards Voter (April 2020)

University of California, Los Angeles Extension – Los Angeles, California

Acting Certificate Revision Committee (October 2015)

Spark – Los Angeles, California

Mentor (March 2015 to May 2015)

The Actors Fund – Los Angeles, California

Covered California Certified Educator (July 2013 to March 2015)

Neo Ensemble Theatre – Los Angeles, California

Social Media Coordinator (February 2014 to January 2015)

American Cancer Society – Los Angeles, California

Relay for Life Participant (May 2014)

AIDS Walk LA – Los Angeles, California

Volunteer (October 2013)

Funny Bones Improv NFP – Chicago, Illinois

Volunteer Performer (October 2010 to May 2013)

National Museum of Mexican Art – Chicago, Illinois

Volunteer (June 2009)

Lakeside Pride Symphonic Band – Chicago, Illinois

Music Librarian (August 2008 to May 2009)

Illinois Association of Hispanic State Employee's Annual Latino Conference – Chicago, Illinois

Volunteer (October 2006)

Kent State University - Annual Omega Man Competition, Alpha Psi Omega fundraiser – Kent, Ohio

Volunteer House Manager (May 2006)

Town Hall Two Art Auction Fundraiser – Rootstown, Ohio

Volunteer Director (March 2006)

Kent State University – Kent, Ohio

Student Academic Complaint Committee (August 2005 to May 2006)

Kent State University, Alpha Psi Omega Theatre Honor Society – Kent, Ohio

Archivist (August 2005 to May 2006)

Kent State University, Graduate Theatre Forum Fundraiser – Kent, Ohio

Rent-A-Grad (August 2004 to May 2006)

Glover Elementary – Akron, Ohio

Akron After School Theatre and Acting Instructor (October to November 2005)

King Kennedy Community Center, Q&A and Theatre Workshop – Ravenna, Ohio

Artist Meet and Greet (August 2005)

Kent State University, Omega Man Competition, Alpha Psi Omega fundraiser – Kent, Ohio

Volunteer House Manager (May 2005)

Kent State University, Graduate Student Theatre Forum organization – Kent, Ohio

Forum Member (August 2003 to May 2006)

Kent State University, Casino Night, The School of Theatre and Dance fundraiser – Kent, Ohio

Volunteer (November 2004)

Texas State University – San Marcos, Texas

Theatre Student Advisory Group (August 2002 – May 2003)

Texas State University, Alpha Psi Omega Theatre Honor Society – San Marcos, Texas

AΨΩ President (August 2000 to May 2001)

Texas State University, Alpha Psi Omega Theatre Honor Society – San Marcos, Texas

Member-at-Large (August 1998 to May 2000)

READINGS

Le Rounde De Lunch: a gastronomical romp with apologies to Arthur Schnitzler, Neo Ensemble Theatre – Los Angeles, California (September 2014)

The Hot L Baltimore, Neo Ensemble Theatre – Los Angeles, California (August 2014)

Delicate Blossom, Neo Ensemble Theatre – Los Angeles, California (May 2014)

Moon Over Buffalo, Neo Ensemble Theatre – Los Angeles, California (April 2014)

Shakespeare in Hollywood, Neo Ensemble Theatre – Los Angeles, California (September 2013)

Flirt 1.0, Neo Ensemble Theatre – Los Angeles, California (March 2013)

The Odd Couple (Female Version), Neo Ensemble Theatre – Los Angeles, California (August 2013)

Equivocation, The Victory Gardens Theatre, (Directed by Sean Graney) – Chicago, Illinois (May 2012)

Fertile Ground (pilot), The Green House Theatre Center – Chicago, Illinois (October 2011)

DIRECTING EXPERIENCE

Twelfth Night, Ohio Shakespeare Festival – Akron, Ohio (July 2023)

The Last, Best Small Town, Pomona College mainstage – Claremont, California (March 2022)

Vampire Lesbians of Sodom, S&G Productions – Los Angeles, California (June 2016)

A Company of Wayward Saints (staged reading), Neo Ensemble Theatre – Los Angeles, California (October 2014)

The Clean House (staged reading), Neo Ensemble Theatre – Los Angeles, California (July 2014)

Panfila La Curandera, Chicano Players – Chicago, Illinois (September 2009)

Zanna Don't, assistant director, Bailiwick Repertory Theatre – Chicago, Illinois (November 2007)

1000 South Kelly: 365 Days/365 Plays, Bailiwick Repertory Theatre – Chicago, Illinois (June 2007)

The Most Fabulous Story Ever Told, Kent State University – Kent, Ohio (February 2006)

Vampire Lesbians of Sodom, Kent State University – Kent, Ohio (November 2004)

Vampire Lesbians of Sodom, Texas State University – San Marcos, Texas (May 2003)

I Bring You Flowers, Texas State University – San Marcos, Texas (September 2002)

Sunday Costs Five Pesos, Ysleta Middle School – EL Paso, Texas (June 2002)

The Philadelphia, Ysleta Middle School – El Paso, Texas (July 2001)

School House Rock Live!, Ysleta Middle School – EL Paso, Texas (June 1999)

The Nature and Purpose of the Universe, Ysleta High School – El Paso, Texas (April 1998)

ACTING RESUME

Regional, Equity, & Professional Theatre

<i>As You Like It</i>	Silvius/Dennis/Ensemble	Oregon Shakespeare Festival
<i>Quixote Nuevo</i>	Manny / Sancho Panza	Oregon Shakespeare Festival
<i>Quixote Nuevo</i>	Manny / Sancho Panza	Portland Center Stage
<i>Quixote Nuevo</i>	Manny / Sancho Panza	Seattle Repertory Theatre
<i>Quixote Nuevo</i>	Manny / Sancho Panza	South Coast Repertory Theatre
<i>Quixote Nuevo</i>	Manny / Sancho Panza	Denver Center for the Performing Arts
<i>Quixote Nuevo</i>	Manny / Sancho Panza	Round House Theatre
<i>The Complete Works...(abridged)</i>	Daniel	Milwaukee Repertory Theatre
<i>Rahm Wasn't Built in a Day</i>	Ensemble	The Second City BrownCo.
<i>Eat, Pray, Lie</i>	Ensemble	The Second City BrownCo.
<i>BLIND NESS</i>	Company	La MaMa
<i>Rumple Shmumple</i>	Rumplestiltskin	Creative Place Theatre
<i>She Kills Monsters</i>	Chuck Biggs	Ohio Shakespeare Festival
<i>The Comedy of Errors (revival)</i>	Dromios	Ohio Shakespeare Festival
<i>A Midsummer Night's Dream</i>	Bottom	Ohio Shakespeare Festival
<i>The Merchant of Venice</i>	Lancelot	Ohio Shakespeare Festival
<i>The Comedy of Error</i>	Dromios	Ohio Shakespeare Festival
<i>As You Like It</i>	Touchstone	Ohio Shakespeare Festival
<i>Love's Labour's Lost</i>	Costard	Ohio Shakespeare Festival
<i>All's Well That Ends Well</i>	Lavatch	Ohio Shakespeare Festival
<i>The Two Gentlemen of Verona</i>	Speed	Ohio Shakespeare Festival
<i>Hamlet</i>	Rosencrantz	Ohio Shakespeare Festival
<i>Othello</i>	Roderigo	Willoughby Fine Arts
<i>The Comedy of Errors</i>	Dromios	Canton Players Guild Theatre
<i>West Side Story</i>	Chino	Porthouse Theatre
<i>Guys and Dolls</i>	M.C.	Porthouse Theatre
<i>A Streetcar Named Desire</i>	Pablo (u/s, performed)	Porthouse Theatre
<i>The Boys Next Door</i>	Arnold (u/s)	Porthouse Theatre
<i>The Temp</i>	Mary	The Conservatory
<i>The Temp</i>	Mary	Chicago Fringe Festival
<i>Katy and Judy</i>	Peter	Village Players Theatre
<i>3 Guys in Drag Selling Their Stuff</i>	Lillian	Gorilla Tango Theatre
<i>Estranged Men at Seven</i>	Pablo	Gorilla Tango Theatre
<i>Neo's Motel 8</i>	Mr. Goodbar/Rodrigo	Studio/Stage
<i>TSWAT LA</i>	Teach	Short&Sweet Play Festival

TELEVISION

<i>Euphoria</i>	Co-Star	TV, HBO
<i>Indebted</i>	Co-Star	TV, NBC
<i>Carol's Second Act</i>	Co-Star	TV, CBS

<i>Euphoria</i>	Co-Star	TV, HBO
<i>One Day at A Time</i>	Co-Star	TV, Netflix
<i>Grace and Frankie</i>	Co-Star	TV, Netflix
<i>Alone Together</i>	Co-Star	TV, FreeForm
<i>American Crime</i>	Co-Star	TV, ABC
<i>Training Day</i>	Co-Star	TV, CBS
<i>No Tomorrow</i>	Co-Star	TV, The CW
<i>Yet 2B Named</i>	Series Regular	TV, PunchTV
<i>Jimmy Kimmel Live</i>	Recurring Co-Star	TV, ABC
<i>FBI's Top 10 Criminals</i>	Co-Star	TV, Discovery Channel
<i>Animal Witness</i>	Guest-Star	TV, Animal Planet
<i>Jeff Probst Show</i>	Guest-Star	TV, CBS

FILM

<i>My Penance</i>	Day Player	Film, Independent
<i>Una Y Otra Ves</i>	Day Player	Film, Alpha Productions
<i>Abuela</i>	Lead	Short Film, Independent
<i>The Things I Luv</i>	Lead	Short, Lo-Grade LLC

Commercial

Sonic Drive-In	Principal	Commercial, National
Lowe's	Principal	Commercial, National
Rite Aid	Principal	Commercial, National
Nopalina	Principal	Commercial, National
Continental Furniture	Supporting	Commercial, Univision
Continental Furniture	Principal	Commercial, Univision
Heineken	Extra	Commercial, National

New Media

Standardized Patience	Series Regular	Web Series
Livin 'N NoHo	Series Regular	Web Series
Parallel Polycules	Guest-Star	Web Short
True Crime Wedding	Guest-Star	Web Short
I-29	Guest-Star	Web Short
Drunk History - Shakespeare	Guest-Star	Web Short
Hawaiian Carnival	Guest-Star	Music Video
Go Pump Yourself	Co-Star	Web Series
Professional Friends	Co-Star	Web Series, Sennes Productions
Lean Genie	Co-Star	Web Series, World Star Hip Hop

Professional Latine Theatre

<i>Yollotzin</i>	Revolutionary/Puppeteer	Kalpulli Tlalteca
<i>El Maniqui Mas Triste</i>	Joel	Chamizal National Park
<i>Las Dos Caras del Patroncito</i>	Farmworker	Chicano Players
<i>The Ultimate Pendejada</i>	Robert	Chicano Players

<i>The School for Wives</i>	Alain	Kent State University
<i>Anything Goes</i>	The Captain	Kent State University
<i>Six Characters...</i>	The Son	Kent State University
<i>Working</i>	Roberto/Charlie	Kent State University
<i>Othello</i>	Roderigo	Kent Theatre Ensemble
<i>Fucking A</i>	Monster	Convergence-Continuum
<i>The Complete Works...(abridged)</i>	Adam	KSU Lab Series
<i>A Midsummer Night's Dream</i>	Helena	Texas State University
<i>A Perfect Ganesh</i>	Ganesh	Texas State University
<i>The Serpent</i>	Abel/Company	Texas State University
<i>Tibetan Book of the Dead</i>	Company	Texas State University
<i>As Is</i>	Sal	Texas State University
<i>The Tempest</i>	Arial	Texas State University
<i>The Birdcage</i>	Albert	Texas State University
<i>Lysistrata</i>	Comish	Texas State University
<i>Reckless</i>	The Mexican	Texas State University
<i>She Stoops to Conquer</i>	Tony	Texas State University
<i>Suburbia</i>	Nazeer	Texas State University
<i>Arabian Nights</i>	Translator	Texas State University